

MATERIALS LIST

THE 1 – 2 – 3 METHOD

an oil painting workshop at On The Hill Gallery

402 Main Street, Yorktown, VA (757) 369-1108

REGISTRATION:

Sign-up deadline is June 5, 2017. Three-day class begins June 23 ends June 25. 10 a.m. to 4 p.m.

Fee is \$125 per student paid to Yorktown Arts Foundation. Class registration forms can be completed when registering at the gallery and paying by cash, check, or credit card. Or, call the gallery to register by credit card then complete and mail the online form available at <http://onthehillgallery.com/wp-content/uploads/2014/09/YAF-class-registration-form-2016.pdf>

We will work from our own reference photographs. Artists **must E-mail** their landscape, seascape, cityscape or similar photos (no portraits or figure studies) in JPEG format, 180 ppi, to lewthatcher@yahoo.com by June 5. Subject line of message should be WORKSHOP. Submit up to three reference photos.

MATERIALS LIST:

Easel, palette, spring clamps, paper towels or paint rags, drop cloth, trash bag.

Palette knife.

Brushes: #1 through #6 flats. #4 or #6 fan blender. #2/o round detail brush.

Proportional dividers: The inexpensive *Prospek* from Jerry's Artarama, available locally at Jerry's Virginia Beach or online, selling for \$8.19 will work for this class. Better quality and more expensive metal versions are available at Amazon and many art supply stores. Get at least the 10-inch length.

Prismacolor's *Col-Erase* pencil in brown, black, or terra cotta.

Odorless paint thinner and brush cleaning can with sealed lid.

Windsor & Newton's *Liquin Original* medium.

Colors:

Primaries (red, yellow, blue) of your choice

Optional secondaries of your choice

Yellow ochre, raw umber, burnt sienna

Large tube of white PLUS smaller tube of *Rembrandt's Transparent White*

Painting support (canvas panel, board, or stretched canvas): Bring a size you can comfortably complete in < three days. Recommend 12x16 up to a maximum of 16x20. Do not tone your support.